



CARGO Classroom General Teachers Notes

Dear Teachers,

What is CARGO Classroom?

CARGO Classroom resources have been made by a collective of creatives called CARGO, working in close collaboration with a team of experienced teachers.

CARGO is led by Lawrence Hoo, a poet, and Charles Golding, a film maker and designer. From their own experiences in school and from their observations today, they understood that there are large parts missing from the History that is taught in schools across the UK. These missing parts include:

1. The perspectives of individuals of African and African Diaspora heritage
2. Recognition of the resilience, contributions and visionary leadership of individuals of African and African Diaspora heritage.

CARGO Classroom resources were made in collaboration with experienced teachers, so that these things could be included in the History that is taught in schools.

CARGO Classroom lessons use poetry, film and illustrations to help pupils engage with the stories they are learning about.

The lessons have been designed so that they can either be taught in a sequence, or each lesson can be taught as a one-off. We hope that you can feel confident about using these resources in your classrooms however you see fit.

Language

CARGO has also made some decisions about the language that is used in these resources, to avoid dehumanisation and ambiguity. These are not intended to be rules about what should or should not be said in class. Rather, they are shared here to provide insight about CARGO Classroom's approach. These decisions are:

1. To use "of African and African Diaspora heritage" rather than "Black"
2. To use "of European heritage" rather than "white".
3. To use "enslaved people" rather than "slaves"
4. To use "forced labour" rather than "work" when referring to enslaved people.

Approaching sensitive subjects with your pupils

In the course of your lessons, discussions may begin about sensitive subjects relating to identity and politics. If you feel that these discussions diverge from the aims of the lesson, CARGO proposes that:

1. You acknowledge that this History can spark conversations of this kind
2. You ask that pupils to complete the lessons, and then see whether their opinion has changed or evolved in any way.