

Teachers Notes

Jen Reid Lesson

Slide 2 – Suggested schemes of work where this lesson would fit well

Slides 3-4 - Starter activity using the iconic image of Jen Reid's statue following the toppling of the Colston statue in 2020. The same questions are posed, but the photo is gradually revealed. This gets students to focus on specific parts of the photo and to develop their answers. Definition of icon included. Give students a few mins per slide.

If students have studied American Civil Rights Movement, could compare the fist of Jen Reid to that of the Black Panthers movement

Slide 5 – Background to Jen Reid

Slides 7-10 – images of various artwork used in revolutions

Slide 11 – Comparison table task using slides 7-10. Recommended to print the table for students to complete, and perhaps the images too.

Slide 13 – consideration of how art can become statues.

Slide 14 – statistics on amount of statues in the UK, and how many are male/female.

Slide 15 – information about Millicent Fawcett, Suffragette, as an example of a female statue recently put up

Slide 16 – Comparison of statues task. Can be done with further research into different female statues for further comparison.

Slide 18 – Definition of 'icon'. Task to get students to create a list of criteria for deciding if someone deserves to be an icon – we will use this criteria later!

Slide 19 – Jen Reid's story of art to statue to icon.

Slide 20-21 – Analysis of Lawrence Hoo's Jen Reid poem

Slide 22 – Answering of the title question, why someone should have a statue. Use the criteria list here from slide 19.

A SURGE OF POWER

Bristol 2020 was a monumental year
People stood together overcoming fear

40 years after the St Paul's Uprising set the ball rolling
Greta Thunberg, Black Lives Matter and Jen Reid came calling

Reigniting a flame that has always existed
Revolutionaries marched politicians resisted

Now this for Bristol wasn't an unusual act
Since its conception people in Bristol have stood against tyranny and that's a fact

Battles, uprisings, riots and protests are all steeped in Bristol's past
And no doubt moving forward these will not be Bristol's last

Edward Colston was toppled rocking Bristol to its core
The world checked in Bristol couldn't hide anymore

From a hero to a villain in the blink of an eye
People divided not all could understand why

Bristol was apologetic, scared, reactive
Histories told suddenly had a new narrative

Then seemingly out of the blue a new statue appeared
Displaying no permission required an attitude the city feared

Jen Reid had returned immortalised as a Surge of Power
Championed as Bristol institutions and politicians cower

SURGE OF POWER (Continued)

It's swift removal was the action required is what the ruling classes would say
Which is quite ironic when you look at how long Colston's was allowed to stay

To many people this action didn't fit any rhyme or reason
It was as if it's existence was viewed as an act of treason

Nevertheless it signified yet another triumphant and defiant moment in Bristol's and its people's
journey
When Jen Reid stood tall and proud, fist clenched for justice and equality instead of bowing
down on bended knee

Humanity matters was the call that drove a generation
To stand together, unified, demanding no more segregation

Lawrence Hoo