

[CARGO LOGO]

Teachers Notes

Cleo Lake

This lesson follows the enquiry question 'Identify how attitudes have changed in Bristol over the course of Cleo Lake's lifetime'

The three part structure introduces Cleo and her role as Lord Mayor of Bristol. Students have time to examine the early influences on her life that shaped her attitude towards the city of Bristol, as well as the actions she has taken as a public figure and member of the local community. Students have a chance to discuss and reflect on how to balance the challenges Bristol faces, with relation to its many communities and its history. The use of contemporary diaspora writers and local data on inequality in Bristol exposes students to using recent and varied evidence.

Links to the National Curriculum

Students will gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between national and international history; between cultural, economic, military and political history.

Know and understand the history Britain from the earliest times to the present day: Especially how the actions and views of people in Britain in the 1700s and present day shape current discussions.

This lesson would easily fit into schemes of learning on the following topics:

- Political power, industry and empire.
- Britain as the first industrial nation – the impact on society.
- Britain's transatlantic slave trade: its effects and its eventual abolition
- A local study of protest and or civil rights movements locally
- Social , cultural and technological change in post-war British society
- Britain's place in the world since 1945

In addition the lesson also relevant to Spiritual, Moral, Social and Cultural SMSC development

The lesson gives students the ability to be reflective about their own non religious beliefs and perspective on life, their knowledge of, and respect for, different people's feelings and values.

As well as moral development of pupils by offering the opportunity to develop reasoned views about moral and ethical issues. Giving students a chance to understand and appreciate the viewpoints of others on moral historical issues.

Queen of Hearts

**'Out of many we can be one Bristol'
Is the truth Cleo Lake wishes to instil**

To some this seems like an over optimistic dream
But remember we all come from the same stream

Africa is where our journey started; it's where humanity began
It's the birthplace of the ancestors of every woman and man

We have many cultures and languages that set us apart
Yet we are all one and Cleo holds this in her heart

Cleo came to life from a cultural entwining
Two cultures, both human, no dividing

Growing up in Bristol Cleo faced a city divided
Where options presented were so one-sided

Race, wealth and class were the elephants in the room
Propelling some to stardom while dragging others to doom

Driven by her desire to achieve
However hard Cleo had to believe

Believe in herself and her love for humanity
Which allowed Cleo to hold on to her sanity

Moving forward Cleo would still get knocked down
But she would find the strength to swim not drown

A mother, carnival leader, Green councillor and Lord Mayor
Cleo Lake's accession is a joy to share

Along her journey, much Cleo has learned
A knowledge gained that's duly returned

With having no fear of entering new spaces
Cleo Lake is connecting unsuspecting faces

Pulling together Bristol's cultural community
Breaking barriers down, rebuilding unity

Critically tackling Bristol's political elite
Creating a lake for our streams to meet

Lawrence Hoo